

# THE HOME, ITS PROBLEMS AND ITS INTERESTS

## LOW COLLARS AND SHORT SLEEVES FOR NEW BLOUSES

Those Made Especially for Golf or Tennis Are Cut on More Severe Lines Than the Thin Models.

The newest and ultra blouses for tennis, golf, mountain climbing, etc., are the simple ones of wool, with marked difference in cut of collar and sleeves. These blouses, for all their simplicity, have a certain catch of style that is not given at such a time to more dressy and less appropriate blouses of lingerie effect.

The extreme mode in the athletic waist finds expression in a shirt of army blue. The material used is almost as heavy as that adopted by soldiers and sailors in active service, but it is, of course, of a much softer, finer weave. In making up these blouses there is every effort to keep to the mannish idea, hence they are as plain as it is possible to make them.

Some fullness is given in flat plaits falling on each side of the front from the shoulder. This is simply laid in plaits and entirely unadorned by any stitching. Outward turning plaits give somewhat the effect of a shield front. The shirt finishes down the front with a vest lap and fastens with large white pearl buttons. A full skirt of a sort of Byronic roll finishes the neck, this masculine touch adding not only to the jaunty style of the blouse but to its comfort as well. A broad silk scarf of any becoming color is worn loosely knotted about the neck.

The mannish shirt with patch pockets which was so popular a mode in the spring appears to good advantage in the new blouses. Light weight and soft wools in both striped and plain materials are attractive when made in these plain tailored styles. A pretty one, in an indeterminate blue and white stripe, shows the waist cut without one particle of fullness. The sleeves are modeled on the same severe lines, being of the plain shirt pattern, with no fullness at the top and just a few gathers at the narrow cuff band.

Simplicity is carried out in every other line of the waist. There is a commodious patch pocket on the left front, and the neck finishes with an attached collar of the shirt. The single plait down the center front holds the button holes fastening over flat pearl buttons of medium size. The correct neck necessary is a loosely knotted silk scarf of generous proportions.

Infinite in variety are the striped wool shirtings. Every fashionable color is represented, and the most beautiful of white, as the idea seems to be to keep such materials in light tones. Tailored effects prevail almost exclusively, such waists being intended for practical use and being made almost wholly in practical styles.

Typical in its simplicity is a blouse of striped flannel of very light weight. The center front plait holds the buttons and buttonholes. From the shoulders extending to a high bust line, are three backward turning plaits which give the slight fullness over the bust required by slender figures.

The shirt sleeves have a few gathers at the shoulders and the cuffs. A straight color finishes the neck. Simple as the waists appear, they are more difficult to make even than the more elaborate ones. Each line and seam must be perfect to give the desired effect. The style is also more trying, for every curve of the figure is clearly shown.

**New Styles for Late Summer**

In spite of the fact that summer is well advanced attractive new styles are still being shown in summer furniture. Japanese matting and gray wools were used with good effect in a settee and several porch chairs; the gray wool which is quite a novelty was of light weight and in appearance somewhat resembled bamboo, and the matting covering the back and the seat, was of rather a gray pattern of pink and white squares. For coolness and comfort in appearance at least, this furniture can be certainly be recommended. In order to give them the effect of lightness, heavy cords were run from the low part to the top of the support at the back and intersected at regular intervals, the intersection fastened by means of small brass-headed clamps. The back and side were thus formed of the interlaced cords and the cushions were of very heavy burlap that in color and weave resembled coffee sackings.

**A Modish Handbag.**

Although the new handbags are made as flat as possible they seem to hold quite as much as those that apparently have more room inside and space is so utilized that an entire handbag is a perfect treasure house for the woman who carries it. An unusually handsome bag shown recently was of light green, unadorned kid with gold fittings. In addition to the bag proper there was an extra flap that added little to the bulk of the bag, yet it contained a mirror and a compartment for a powdered face cloth or other little toilet requisite on one side, and on the other a larger compartment for cards, memoranda or letters. Inside the bag were the regular bottle for smelling salts. This particular kind of bag also comes in different grades of leather that are much less expensive than the one described.

**BLUE CANVAS SHOES.**

The popular white canvas shoe has an apparent rival in a shoe of blue canvas that seems to be the latest wrinkle in footwear. It is of the shade of medium blue so much worn this year and much used as trimmings for white tailor made suits. So far, it is seen only in pumps, tied with big bows of blue ribbon, and in high tops having white embroidery on the toes. Shoes of purple kid have reddish blue can heels and extension soles just like those of russet shoes, and shoes of rather a brilliant green carry out the present fad for contrast by having black soles and heels.

**NEW GLOVES AND HOSIERY.**

The changes are being continually rung on the glove and stocking exhibits and fresher styles in both may always be seen if one looks for them. Black and tan seems to be a new combination for stockings, and among a number of gaily colored pairs were seen of tan with the most elaborate designs in black, some even having black tops. Silk gloves with turned over tops that have little frills of white lace as trimmings are to be had, both in black and gray, and while they look queer at first they do no doubt appeal to wearers of novelties.

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A STUNNING DINNER GOWN.

The popular princess gown, than which nothing is more chic nor more exacting, has doubtless had much to do with the modification of skirt lines and the successful gown of this type illustrates in perfection the correct and fashionable silhouette—the broad shoulder, high and defined bust, small curving waist, well defined hips and flaring skirt like a lily.

Our model was sketched from a gown made of pale pink chiffon taffeta and on account of the softness of material is shirred at the waist line. The eyelet embroidery used as trimmings is done on silk exactly matching the material. The sleeves are most attractive—a large puff of silk and a double flounce of embroidery.

## HYPNOTIZE CHILDREN, SAYS WOMAN DOCTOR

Every Mother Should Learn This Law and Apply It to the Little Ones, Is the Suggestion Made by Eugenia Liscu.

NEW YORK, Aug. 8.—Now all the children will be good—at least they will if mothers can be convinced that Dr. Eugenia R. Liscu, of this city, knows what she is talking about. Dr. Liscu says: "Every mother should learn the laws of hypnotism and apply them to her children. If this were done the world would soon be free of misdeeds and happiness would be more general. "Criminal tendencies can be modified and at times even eradicated by suggestion, especially while the person affected is young."

Maybe with a general adoption of this plan it will be possible for a man with a family of children to get a decent roof to cover them in the big cities. The doctor makes an even more startling announcement. She says: "I have even cured one case of hopeless love by hypnotic suggestion."

## Final Remnant Sale of Men's, Women's, and Children's Oxfords

—All the remnant lines of this season's big stock of Oxfords are assembled on separate tables now for final clearance. The sale prices are mere fractions of regular values. There are Oxfords for Men, Women, and Children—Oxfords in this season's best styles and in all good leathers. You'll find your size in one lot or another at these sale prices:

Women's Oxfords		Men's Oxfords	
Women's Oxfords, worth \$3.00, for...	\$1.25	Men's Oxfords, worth \$4.00, for...	\$2.00
Women's Oxfords, worth \$3.00, for...	\$1.90	Men's Oxfords, worth \$4.00, for...	\$2.65
Women's Oxfords, worth \$3.50, for...	\$1.25	Men's Oxfords, worth \$5.00, for...	\$3.90
Women's Oxfords, worth \$3.50, for...	\$1.90	<b>Misses' Footwear</b>	
Women's Oxfords, worth \$4.00, for...	\$1.90	Misses' Tan Boots, worth \$2.50, for...	\$1.50
<b>Child's Oxfords</b>		Misses' Oxfords, worth \$2.50, for...	\$1.75
Child's Oxfords, worth \$1.75, for...	\$1.40	Misses' Oxfords, worth \$2.00, for...	\$1.40
Child's Oxfords, worth \$1.50, for...	\$1.20	Misses' Oxfords, worth \$2.00, for...	\$1.10
Child's Tan Boots, worth \$1.50, for...	\$1.10	<b>Boys' Tan Russia Calif Lace Shoes, worth \$3.50—at half price</b>	
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NEW DESIGN FOR TAILORED SHIRT WAIST.

For the smartly tailored shirt waists that are to be worn with plain skirts for mornings or school use, this fetching design has much to commend it to the girl who keeps pace with the fashions, even in her small belongings. The collar and chemise, which in the illustration are fashioned of lace, are a separate piece, and may be varied to suit occasion. The blouse is fashioned with two tucks run in the shoulder seam both back and front, those in the back continued in bretelle fashion to the waist line, while those in front are released over the bust to form the requisite fullness at this point. The front is disposed in a shield shape, this being an overlaid emplacement, fastened on with buttons and buttonholes on both sides, and the cuff that finishes the full puff sleeve follows this same line with a very smart effect. Any of the usual shirt waist materials will show up well after this attractive and jaunty style.

## CHILD MANNERS

In America Are Not Always Just What They Should Be.

It certainly is not the pleasantest thing in the world to have visitors comment upon the lack of breeding in America, but that is just exactly what they are continually doing. American children are bright and amusing, but they are too evident at all times and are thoroughly lacking in respect for their elders and the guests. Children are better able to stand than the feeble and aged, and certainly every boy should be brought up to be courteous to women of all ages and classes.

## Few Well-Bred Table Companions.

There are few children who are well-bred table companions. Most of the children are not fit to sit at a table with guests at informal meals. In a family known by the writer there are two children who are well bred. They ask not for the slightest attention, and when everybody else has been served they are considered. Whatever they lack is not remedied until one of the parents looks their way. The mother said she put the children at the table when they were old enough to feed themselves, and kept a careful eye on their habits.

There are mothers who sit serenely at the foot of a table and see the children reach for whatever they fancy. They pick over the minutest bits, till a strong stomach only could tolerate them, and make such incessant demands on attention that the meal is only half served. The conversation suffers in the same fashion, for frequent breaks are necessary to answer the questions asked by curious children who ought to be better educated.

## In the Street Car.

It is no unusual sight to see women with two or three children, young enough to escape fares, board cars and take up the room needed by paying patrons. Cannot the mother take one in her lap and draw the others closer to accommodate a stander? Generally the children are allowed to wipe their feet all over the passengers who are unfortunate enough to sit near them, because the dears want to look out of the window.

A modest young woman spent a miserable half hour recently in a trolley car because a youngster with sticky hands insisted on fingering her wearing apparel, and while the mother asked the car her white shirt waist suit was soiled. Women frequently change their seats in cars to get away from dirty feet of both children and men, and to escape the boor who prods them with aggressive elbows and the woman who pushes them in a corner that she may settle herself more comfortably. Such annoyances should not be allowed.

## A CHARMING PARASOL.

Among a lot of summery looking parasols there was seen one that was unusually simple and pretty. It was of white batiste, with dots of the palest blue, and was quite plain, except for a narrow row of openwork stitching about four inches from the edge. Another was of white silk, with a border of black flowers and leaves appliqued on with heavy white silk thread. The striking appearance of this parasol was accentuated by an ebony handle.

## A Clubwoman's Philosophy.

The important and ever-to-front question of the relation of mistress to maid, and vice versa, is one which the club woman loves to discuss. In committee, general meeting, and convention solutions for the servant problem have been expounded at length, and it is but fair to say that the world would be an ideal place in which to dwell were the speakers able to carry into effect the theories thus set forth.

But it isn't as easy to practice as it is to preach. One distinguished club woman of this city has found this out to her cost. Not so very long ago she was asked by a prominent newspaper to give her views on the servant question, and contributed an article in which she expatiated upon the attitude of the mistress to her servants and the servants' attitude toward the mistress. She gave conditions and remedies showing the faults on both sides, most eloquently pleaded for change in the point of view of both mistress and maid, and then told how things should be were the ideal to be reached.

The following Sunday, up from the servants' quarters came the maids, one and all, faces radiant, each with a copy of the paper in hand. Thus they chorused: "Oh, see, Mrs. Blank, what you have said about how to treat us. My, but ain't we glad! And we're to have more time to ourselves, and prettily decorated rooms and a parlor and company and use your piano! Oh, Mrs. Blank, you're so good! Home ain't nothin' like this!" From that time Mrs. Blank's life has become one sacrifice. She has given servants, and in order to keep them, her ideal opinions have been discovered, and she has to do all the things she stated as the duty of a mistress.

## Embroidered Taffetas to Be the Rage.

Embroidered taffeta silk is one of the most popular of this autumn's textures. Two gowns recently shown in Paris were white taffeta, the one a coat and skirt, the second a blouse and skirt. The first was trimmed with a blue scarf and a blue feather, and a stylish little hat of linen crash was suggestive of outdoor good times, with a gay handkerchief of red silk having a Persian border laid in folds around the crown and caught in place with a red feather. Serviceable hats for children are also made of linen. They are quite broad in the brim and are stitched with white.

## LINEN HATS IN VOGUE.

Hats of heavy brown linen and linen crash are effectively trimmed. One of plain linen with a tan o'shanter crown and a broad brim had a white wing and a graceful bow of grass linen in an openwork mesh, with a white figure in blue scarf and a blue feather, and a stylish little hat of linen crash was suggestive of outdoor good times, with a gay handkerchief of red silk having a Persian border laid in folds around the crown and caught in place with a red feather. Serviceable hats for children are also made of linen. They are quite broad in the brim and are stitched with white.

## GLASS FIXTURES THE THING.

Glass is supplanting nickel to quite an extent for bathroom fixtures, in as much as it keeps in perfect condition, and is easy to keep clean. Towel racks, brush and comb-holders, soap trays, and an entire bath tubs of glass are now in the market.

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